

LIVE ART AND INTERACTIVE ENCOUNTERS
ACROSS LEEDS

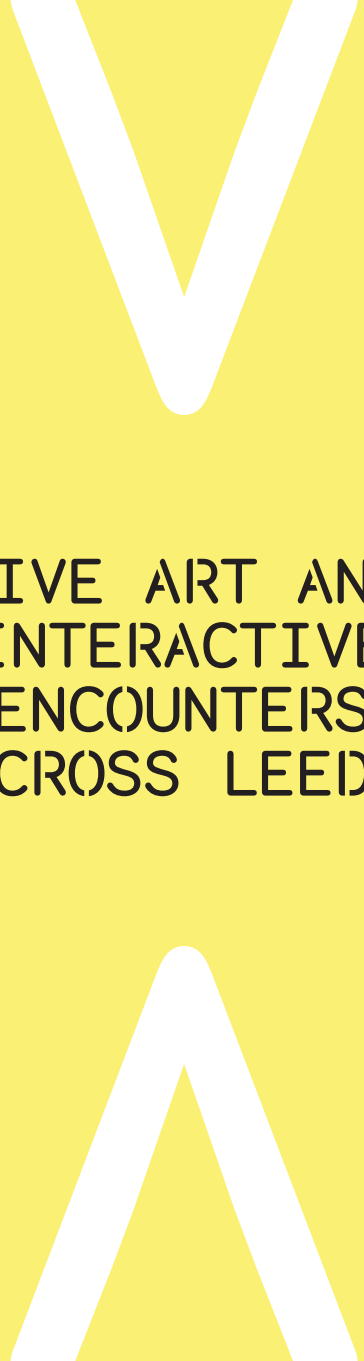


COMPASS FESTIVAL

COMPASSLIVEART.ORG.UK



11-20
NOVEMBER
2016



LIVE ART AND INTERACTIVE ENCOUNTERS ACROSS LEEDS

WELCOME

Every two years Compass Festival animates the city of Leeds with brilliant interactive live art projects in libraries, markets, museums, shopping centres and d.i.y. spaces. Incredible artworks, activated and completed by you, offer an invitation to join in playful enquiry, silent contemplation, astonishing feats of madness, hospitality, and communality right where you live, work and play.

This year we have an extraordinary collection of world-class artists in 18 projects across the city over 10 days. They will take you through the streets to places you didn't know existed, to landmark buildings, city parks and well loved venues. There are walking tours, play-ins, theatre performances, conversations and a pop-up café. All but three events are FREE, some you will come across and can join in straight away, others are limited capacity so please check out our website to book.

We've had an amazing response from artists, participants, the city authorities, funders, collaborators and co-presenters to bring this all together and we are delighted that you can join us. Over to you.

Annie Lloyd & Peter Reed
Festival Directors

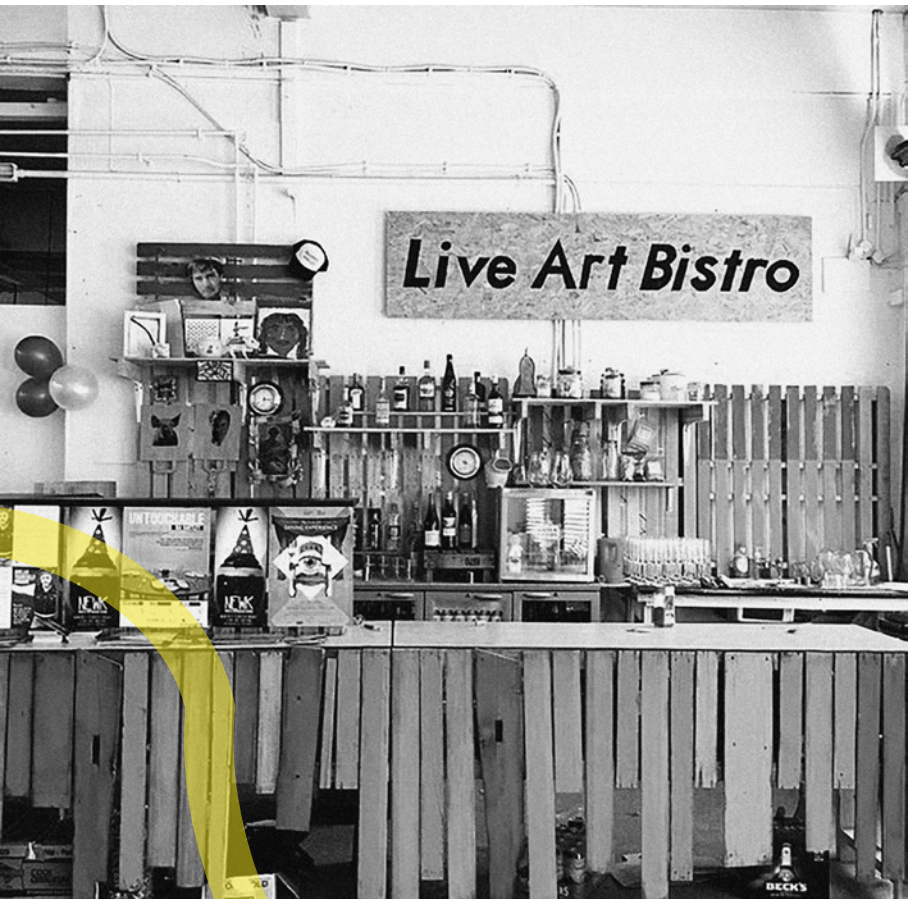


Photo: Elise Bell

COMPASS FESTIVAL FESTIVAL LAUNCH

- ① Live Art Bistro, LS2 7QA
Fri 11 Nov, 6pm

The grand opening of Compass Festival 2016. We would be delighted if you'd join us in raising a glass at Live Art Bistro from 6pm. There will be short toasts, a chance to meet artists from the programme and plenty of information about all the festival projects.

We will also launch the brilliant new Compass Cafe, our festival hub for information, food and drink, to be hosted by a different local artist every day during the festival.

Immediately following the welcome is Stacy Makishi's utterly extraordinary *Vesper Time* also at Live Art Bistro at 7.30pm.

The launch is FREE, Vesper Time is ticketed, please book online.

Photo: Tamsin Drury

STACY MAKISHI

VESPER TIME

① Live Art Bistro, LS2 7QA
Fri 11 Nov, 7.30pm

£12(£10) Tickets available online via the Compass Website

Produced by Artsadmin

Stacy Makishi is one of our all-time favourite performers. She calls herself a transplant from Hawaii who found paradise in East London in 1994. When she was a kid on the island Stacy thought her father left because she was too big and she's spent the rest of her life playing it small. But that's about to change.

Vesper Time offers an 'evening prayer', a high-spirited and playful reflection on ageing and on acting before it is too late; on male role models and the need for father figures - real or imaginary. Stacy Makishi draws on her former training as a missionary and her roots in stand-up comedy and writing, excerpts from Hollywood blockbusters and the existential undercurrents of *Moby Dick* in this subversive sermon about loss and living life to the full.



ROSANA CADE

WALKING: HOLDING

① Live Art Bistro, LS2 7QA

Fri 11 & Sat 12 Nov

11am–1.30pm and 3pm–5pm

FREE, please book via the Compass Website

What does your town look like from someone else's perspective?
How intimate can you be with someone you've just met?

Walking: Holding invites you to walk hand in hand with a series of very different local strangers around nearby streets, parks and alleyways. It is a participatory performance for one audience member at a time, offering a gentle meditation on identity, touch and intimacy in urban public space.

Walking: Holding was first created in Glasgow in 2011 and has since toured extensively across the UK and internationally, working with local participants as performers in each location.

"Everyone acknowledged the astute provocation in Cade's seemingly simple concept, with its flesh and blood challenge to prejudices, and it's honouring of individuals and their differences" – The Herald



ETHERIDGE & PERSIGHETTI

PERSONAL SHOPPER

② Unit 26, Row J, 1981 Hall, Kirkgate Market, LS2 7HY
Fri 11 - Sat 19 Nov
9am-5pm

Tours at various times, book via the Compass Website

Personal Shopper: Cornucopia! is the culmination of a 3 year project by Katie Etheridge & Simon Persighetti exploring and celebrating the rich network of relationships between shoppers, traders and goods in Kirkgate Market.

In the sensory labyrinth of Leeds Kirkgate Market, *Personal Shopper: Cornucopia!* is the market in microcosm, a 21st Century Still Life of fruit, fish, textiles, jewellery, frying pans, friends and experiences. Offering a pick-and-mix selection of micro tours led by local shoppers, traders, market enthusiasts and mis-guides, Katie and Simon invite you to navigate the Market through a series of idiosyncratic Personal Shopper tours where poetic, playful and practical insights are intertwined with personal histories, individual passions, and lived experiences.

Details and timings of individual tours are available on the Compass Festival website.

The tours are collected in a new publication: *Personal Shopper: A Market Mis-Guide* available to buy from the stall.

Commissioned by Compass Festival

Photo: Alice Withers



LONE TWIN

SPIRAL

- ③ Slung Low's HUB, LS11 9UA & surrounds
Fri 11 – Thu 17 Nov, 9am–5pm

End Point: Thu 17 Nov, from 5pm, Holbeck Underground Ballroom

Onto a map of Holbeck, Gregg Whelan and Gary Winters of Lone Twin will draw a spiral, a path cutting through offices, cafés, schools, old mills, theatres, shops, homes. Over the course of a week, Whelan and Winters will attempt to walk the spiral's impossible path, following it through walls and under doors. The difficult journey is further challenged by the collection of objects, unrestricted in size or nature, donated by people encountered on the route. Whelan, Winters and the growing snowball of materials, will gradually spiral through the neighbourhood, finding their journey's end at Holbeck Underground Ballroom, the spiral's geographic centre.

To mark the end of the seven day walk, you're invited to gather at HUB for food and drink, where Gary and Gregg will dismantle the collection of objects. A chance to review the week of encounters, to share stories from their travels and to reclaim items they have collected along the way.

You can track Gary and Gregg's real time location via the [Compass Website](#) and [Twitter](#).



LIVE ART BISTRO

COMPASS CAFE

- ① Live Art Bistro, LS2 7QA
Sat 12 - Sat 19 Nov
12pm 'til late, daily

Live Art Bistro becomes host to a centrally located pop-up cafe, acting as the official hub for the festival. Open from 12pm each day serving brunch, snacks & hot food until 4pm then winding down into the evening to become the festival meeting spot. Compass Cafe is the place to get daily updates and festival information, with the added bonus of friendly faces that are expert city dwellers.

Daily Guest Hosts

As part of the hosting experience, LAB has invited a different artist each day to collaborate in running the cafe. This will play out in all manner of ways so keep an eye on the Compass Festival website for details, or just drop in.

Hosted by Live Art Bistro and Food for Thought



BETHANY WELLS

WARMTH: A MOBILE SAUNA

④ Art Hostel, LS2 7DJ
Sat 12 – Mon 14 Nov

Open 2pm–11pm, short performances 7pm–10pm

Thu 17 – Sat 19 Nov

Open 2pm–11pm, short performances 4pm–7pm

Inspired by Finnish sauna culture, Bethany Wells has built a mobile, wood-fired sauna in a converted horse trailer, functioning as a space for experimental performance and impromptu gatherings. Timber-lined, with wood smoke rising from the chimney, it brings a nomadic presence to the street. By inviting people to step out of their day and into the *WARMTH*, it offers a liberating communal experience.

A programme of guest artists will animate the sauna over the festival with a series of funny and thoughtful short performances, whilst at other times it will simply be a place to relax. Appealing to all the senses, this warm, fragrant, subtly-lit haven creates a pocket of Scandinavia in Leeds City Centre.

Bring your own towel or borrow one of ours.

Commissioned by Compass Festival



STAN'S CAFE

OF ALL THE PEOPLE IN ALL THE WORLD

⑤ Room 700, Leeds Central Library, LS1 3AB

Wed 16 – Sat 19 Nov

Wed: 9am–7pm · Thu: 9am–6pm

Fri: 9am–5pm · Sat: 10am–5pm

Stan's Cafe offers a grain of truth about our planet: every grain of rice represents someone, somewhere. For this beautifully simple performance installation, the artists build small and large mounds of rice representing the political and social realities in the world: one grain of rice for the Queen, twelve grains for people who have walked on the moon, a pile for teachers in the UK, a heap for millionaires in Europe, and a mountain for people fleeing from war and disaster.

Stan's Cafe are delighted to bring *Of All The People In All The World* to Leeds, where visitors are invited to put their own questions and suggestions to the artists, ensuring an ever-changing rice landscape. By making normally abstract statistics tangible and placing them in thoughtful relation to each other, this powerful work of art is witty, shocking and ultimately moving.



JORDAN MCKENZIE

THE PERFORMERS ARE MAKING A PERFORMANCE

⑥ Trinity Leeds, LS1 5AT

Sat 19 Nov: 11am, 11:45am, 3pm, 4pm, 5pm

Duration: 15 mins

'Public' space is becoming increasingly contested, laws against gatherings, surveillance cameras, community wardens, spaces that appear public but are actually privately owned, policing of the street regarding health and safety, signs telling the public about access and where they can walk and trucks that warn us to stand clear while they are reversing.

The Performers Are Making A Performance is a covert series of actions performed by members of the public. Unannounced and for a brief period of time, a shopping centre will become a theatre, dance studio, gallery as the public and private behaviours of citizens collapse into a playful and intriguing spectacle that will subvert the uses and intentions of commercial space.



Live Art Development Agency

PLAYING UP

⑦ Leeds City Museum, LS2 8BH
Sat 19 Nov, 11am-4pm

FREE – no booking needed, just turn up and join in

For kids aged 6 years and up, and their adults.

PLAYING UP is an artwork by Sibylle Peters, exploring the potential of Live Art to bridge generations. Drawing on Live Art themes and key works, *PLAYING UP* takes the form of a game played by adults and kids together. Kids, adults, families and friends are all welcome.

Make clothes out of food, remote control your parents, dance with animals, search for miracles, build what-happens-next-machines!

"Kids are explorers of the everyday. For them to light a match can be something extraordinary that needs focus and time, and creates an experience. The same is true for everyone who practices Live Art." – Sibylle Peters

"PLAYING UP offers the tools to take risks [...] while having fun and making art." – The Guardian

"I didn't know playing a game could be art" – Oshin Biswas (age 10)

PLAYING UP is a collaboration between LADA, Theatre of Research (Germany), Tate Early Years and Family Programme, Best Biennial (Sweden) and Live Art UK, with the support of the Goethe Institute.

Photo: Seraphino Neville



LONE TWIN

LAST ACT OF REBELLION

⑧ Howard Assembly Room, LS1 6NU

Sat 19 Nov, 7.45pm

£12, concessions available.

Book your tickets via Opera North's website

'A wonderful body of work' – The Guardian

Lone Twin, one of the UK's most distinctive and celebrated performance companies, mark their 20th anniversary in 2017. Compass Festival are proud to start the celebrations early with the world premiere of Last Act of Rebellion.


Artistic Directors Gary Winters and Gregg Whelan bring together collaborators from across the arts to work with the mighty playlist of popular song the duo began collating in 1997; these are the songs of our time, the songs we all carry with us. Each collaborator, be they visual artist, theatre maker, dancer or choreographer, has chosen one song to respond to, creating a dance for Gary and Gregg to perform in a series of outlandish, confounding and often hilarious duets.

Last Act Of Rebellion; an eclectic group of collaborators working with songs that are perhaps a little too well known, creating dances for two men in their mid-forties who know no better.

Co-commissioned by Compass Festival

Presented in partnership with Opera North Projects

Photo: Lone Twin



"Come with me to a place you may have seen, walked past, but never been to. We are going to lie down and have a rest: I will look out for you and look after you. You have a right to be here, you have a right to do this. We can do it together."

Photo: Julia Bauer

RHIANNON ARMSTRONG

PUBLIC SELFCARE SYSTEM

- ⑤ Leeds Central Library, LS1 3AB
Sat 19 Nov, 11am-1pm & 2-4.30pm
Sun 20 Nov, 11am-12.30pm & 1.30-3pm
Duration, 20 minutes

Public Selfcare System is a one-to-one performance, a tandem jump into the unknown, a direct action, and a masterclass in the radical act of stopping.

Rhiannon is an expert in resting in public, thanks to a neurological condition that forces her to lie down wherever she happens to be, and stay there until she is well enough to get up again. We may all one day have to learn to stop in the middle of the street, in the middle of the day, and rest.

Get ahead of the curve, get your training in now.



STEPHEN HODGE

WHERE TO BUILD THE WALLS THAT PROTECT US

9 @Playbox01, Sovereign Square, LS1 4DA
Sat 19 & Sun 20 Nov

Four sessions daily at 10am, 11.30am, 2pm and 3.30pm
Book for excursions in advance on the Compass website

Where to build the walls that protect us is an opportunity to imagine a future LEEDS - your city of Leeds. Architects or planners might call it a 'charrette' - an intensive, collaborative enquiry that seeks to solve a complex design issue. This playful exercise won't get distracted by Utopian visions, or worry too much about logistics. But, with one eye on the persistent fiscal crisis and the challenges of climate change, and the other on our dreams, let's look at Leeds and envisage it afresh.

Small groups will walk and talk with selected city experts and model four possible future cities. Each model will have a different theme: 'terrain and climate', 'buildings and the life between them', 'industry and commerce', and 'mobility and communications'.

So come for a short walk, join the conversation and contribute to the model-making. Or just drop by and watch the city emerge.

Originally commissioned by Kaleider

Photo: Robert Darch



FELICITY BARROW

MYSTIC CHICK

⑩ Leeds Corn Exchange, LS1 7BR
Sat 19 Nov 11am–5pm
Sun 20 Nov 11am–4pm

Life can be complex; beautiful and mysterious in equal measure. When you are alone at night, do you ever think 'What am I? What is this earth, this air, this sky? How does the world turn, how do the stars burn, what happens after we die?' Most of the time, these kind of musings cannot be answered. However, Felicity has been searching and may have found a solution! She wants to help answer your deepest questions... with the aid of live chickens.

Inspired by the Etruscans, a little documented, ancient Italian civilization who believed there existed a stream of signs and symbols present in everyday or mundane phenomena. They practised unusual forms of divination in which they found fortunes from thunderclouds, the flight of birds, the singing of frogs... and chickens!

So, enter the chicken temple with your innermost questions. The chickens may not have all the answers. Perhaps none! But, how joyful a thing it is to hope that maybe, just maybe they do?

Chickens kindly on loan from Equal Arts' HenPower Project.



TIM SHAW

AMBULATION

④ Art Hostel, LS2 7DJ

Sat 19 Nov: walks at 1pm, 4pm, 9.30pm

Sun 20 Nov: walks at 8am, 12pm, 2pm

duration 50mins

"ambulation"

to walk or move from place to place

Incorporating performance, walking and field recording, Tim Shaw offers a sound responsive journey through Leeds, immersing the audience in a familiar yet abstracted environment.

During a 50-minute guided walk through a specially chosen area of the city, up to 10 participants each wearing wireless radio headphones will receive an audio feed of live recordings, locational radio broadcasts and electromagnetic energy from their immediate environment. Sounds are processed, layered and re-introduced live by the artist directly into the participants' headphones as the walk continues. Using a selection of listening technologies and a variety of different microphones a diverse range of sonic material will be collected, processed and broadcast. A live improvisation with the immediate soundscape that plays with memory, intuition and impulse - unique each time it is performed.



LIVE ART BISTRO

FESTIVAL PARTY

① Live Art Bistro, LS2 7QA
Sat 19 Nov, 9pm 'til late

As the sun goes down on the busiest day of this year's festival we invite you to join us for a free and fantastic night of celebration and adventurous short performances curated by Live Art Bistro.

The team behind *What a Drag* and *Impossible Lecture* are well known for throwing a good knees-up, so what better way to let your hair down and meet audiences and artists from across the festival?

Relax, have a drink and encounter performances as they unfold throughout the building.

CONVERSATIONS

AT IT A WHILE

Live Art Bistro, LS2 7QA (1)
Mon 14 Nov, 6.30pm-8pm

This unique discussion brings together some key live art/contemporary theatre practitioners who have successfully been making the performance work that has sculpted the landscape of live art for decades.

Lone Twin, Stan's Cafe and Third Angel, all part of the festival programme and celebrating significant anniversaries, join us on the sofa for a light-hearted conversation peppered with archive video clips. A rare opportunity to tap into the personalities of the people that have fruitfully navigated the equally difficult and rewarding terrain of live art.

Discussion host Oliver Bray (Leeds Beckett University), will ask where they have found the time, energy and inclination to keep on keeping on.

WHERE FROM HERE: 21 YEARS OF THIRD ANGEL

Leeds Beckett University, Headingley Campus, LS16 5LF (11)
Thu 17 Nov, see website for full schedule

Leeds Beckett University and Compass Festival 2016 are delighted to present a symposium celebrating the work of Third Angel.

Named after Third Angel's internationally acclaimed show from 2000, Where From Here is a day of performances, papers and films celebrating 21 Years of performance making by Third Angel and the impact and influence they have had on the territories of theatre, durational performance and live art. Part retrospective, part reflection and part celebration the day will feature contributions from artists, performance makers, writers and academics plus the premiere of new performance for camera pieces, the *Small Celebrations*.

Register your place at: www.leedsbeckett.ac.uk/events

AUTOBIOGRAPHICAL FOOD

INVISIBLE FLOCK

AUTOBIOGRAPHICAL FOOD

With special guests Eva Meyer-Keller, Mole Wetherell
and Terry O'Connor

Yorkshire Dance, LS9 8AH (12)
Fri 18 Nov, 7pm
£7.50, tickets through the Compass website

Eva Meyer-Keller and Mole Wetherell will prepare dishes live from recipes based on personal stories in a Ready, Steady, Cook style set up, hosted by Invisible Flock, with Terry O'Connor as master of ceremonies, in an evening of eating and sharing. Eva and Mole have been invited to prepare meals that they feel represent a story from their lives - it might be to do with their artistic practice or something else entirely.

Invisible Flock will help cook these dishes live while Terry leads a discussion about autobiographical practice. The event intends to open up a dialogue around how much of ourselves we put into our practice, when this tips the work/life balance and around care for ourselves in the industry. The evening will result in a meal shared with the audience from the prepared dishes.

KEEP IN TOUCH

Thank you for participating in Compass Festival 2016.

We hope to return in Autumn 2018 with another bold programme of projects that further our conversation with the city and the people who live in it.

Please sign up to our mailing list at www.compassliveart.org.uk

You can also follow us on Facebook and Twitter @CompassFestLDS

If you'd like to share comments or feedback about your experiences of Compass Festival 2016, please get in touch at info@compassliveart.org.uk



#COMPASSFEST2016

LOCATIONS

- 1 LIVE ART BISTRO
Regent Street, LS2 7QA
- 2 KIRKGATE MARKET
Unit 26, Row J, 1981 Hall, LS2 7HY
- 3 SLUNG LOW: THE HUB
Bath Road, Holbeck LS11 9UA
- 4 ART HOSTEL
83 Kirkgate, LS2 7DJ
- 5 LEEDS CENTRAL LIBRARY
Calverley Street, LS1 3AB
- 6 TRINITY LEEDS
LS1 5AT
- 7 LEEDS CITY MUSEUM
Millennium Square, LS2 8BH
- 8 HOWARD ASSEMBLY ROOM
LS1 6NU
- 9 @PLAYBOX01
Sovereign Square, LS1 4DA
- 10 LEEDS CORN EXCHANGE
Call Lane, LS1 7BR
- 11 LEEDS BECKETT UNIVERSITY
Headingley Campus, LS16 5LF
- 12 YORKSHIRE DANCE
3 St Peter's Square, LS9 8AH



3 SLUNG LOW: THE HUB
Bath Road, Holbeck LS11 9UA



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