



COMPASS FESTIVAL

COMPASSLIVEART.ORG.UK

16-25
NOVEMBER
2018



LIVE ART AND INTERACTIVE ENCOUNTERS ACROSS LEEDS

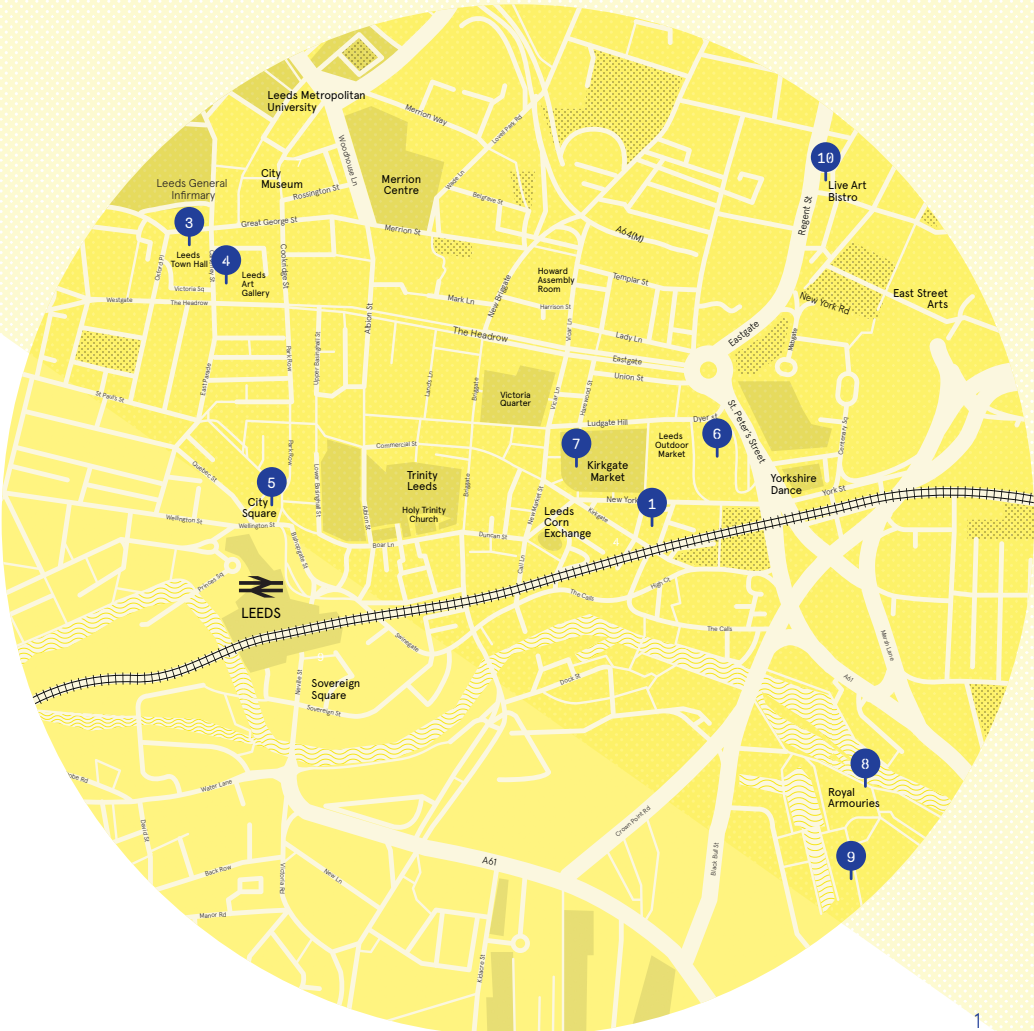
2018 PROGRAMME

COMPASS FESTIVAL COMMISSION

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LOCATIONS

- 1 CROWD OF FAVOURS
Harper St, LS2 7EA
- 2 ST PETER'S MOUNT
Bramley, LS13 3NF
- 3 LEEDS TOWN HALL
LS1 3AD
- 4 LEEDS ART GALLERY
The Headrow, LS1 3AA
- 5 CITY SQUARE
LS1 2HT
- 6 LEEDS CITY BUS STATION
Dyer St, LS2 7LA
- 7 KIRKGATE MARKET
Street Food Hall,
34 Ludgate Hill, LS2 7HY
- 8 LEEDS DOCK
Mooring behind armouries,
beyond lock keepers building
- 9 LEEDS DOCK
Outside Primal Gym
- 10 LIVE ART BISTRO
1,2 Regent St, LS2 7QA



INTERACTIVE ENCOUNTERS ACROSS LEEDS

Compass Festival invites you out of the everyday and into new possibilities right on your doorstep. We support brilliant live artists making unique interactive experiences exploring the people and places of Leeds.

For our fourth edition we are really excited to have three major new commissions from award winning artists made especially for the festival.

We've invited the wonderful Scottee to find the "loneliest street in Leeds" and get neighbours talking to each other. The astonishing Jack Tan will be combining his legal and artistic skills to create an animal court of justice in the Town Hall. And Redhawk Logistica will be conducting a far-reaching poll of mood and feeling in six districts of the city.

We're going to take you on the river, shake hands in the bus station, and spark conversations in the pubs of Kirkgate. And in case you missed it last time the amazing sauna created by Bethany Wells will be back by popular demand.

There's a lot going on all made possible by a host of brilliant partners in Leeds in many well known public places and it's all free.

We really hope you love the programme as much as we do and look forward to seeing you about town.

Enjoy

Peter, Annie and Anna.

FREE

COMPASS FESTIVAL

FESTIVAL WELCOME

① Crowd of Favours, Harper St, LS2 7EA
Fri 16 Nov, 6pm

The official opening of Compass 2018.

We would be thrilled if you could join us at Crowd of Favours to raise a glass from 6pm.

There will be short toasts, a chance to meet artists from the programme along with the festival team and trustees.

Afterwards you can stay on to enjoy the very first event in Etheridge & Persighetti's new project *Public House*.





FREE

Etheridge & Persighetti

PUBLIC HOUSE

① Launch: Fri 16 Nov, 7pm at Crowd of Favours, Harper St, LS2 7EA
Beer Glass exhibition: 12pm 'til late, throughout the festival, along Kirkgate daily

Through the beer glass lens of the Public House, Etheridge & Persighetti explore visions of future social landscapes by focusing on the enduring role of pubs as important places of social gathering, intergenerational exchange, entertainment, (hi)story telling, and activism.

During Compass Festival, a special edition of 500 beer glasses bearing diagrams, maps, conversational fragments, and invitations to explore the rich landscape of Leeds pubs, will be distributed to a selection of pubs and bars in Kirkgate.

In a participatory launch performance the artists will initiate a series of live conversations inspired by the inscriptions on the glasses, bringing to the table special guests with a range of interests in the relationships between people, place and beer in Leeds.



Come to Crowd of Favours, join the conversations, and see into the future!



FREE

Scottee

WOULD LIKE TO MEET

② St. Peter's Mount, Bramley, LS13 3NF
Street Installation 17-25 Nov
Open all day

Would Like to Meet (WLTM) is a new project from award-winning artist Scottee. After 30 years of living on a council estate and moving into a terraced house this year, for the first time Scottee has found himself isolated from his neighbours. Responding to this, he has created WLTM, addressing urban isolation and community building.

WLTM will work with a residential street in Leeds and ask those who live there about the sort of people they would like to meet, the neighbours they wish for and why they don't currently interact. From these conversations, he'll create estate agent-style placards to be placed outside each participating house.

Come down to St. Peter's Mount in Bramley and check out the WLTM installation. Observe just one street in Leeds exploring what it means to know your neighbours. Will it work? Will anyone participate or do we prefer keeping ourselves to ourselves?

Podcasts from the project will be available to stream at www.compassliveart.org.uk

Please note: there is no car parking on St. Peter's Mount itself.

Commissioned by Compass Festival
with support from Cambridge Junction.





FREE

Jack Tan

FOUR LEGS GOOD

③ Leeds Town Hall (courtroom and corridors), The Headrow, LS1 3AD

Exhibition 17-24 Nov, 12pm-5pm

Day of live court hearings Sat 24 Nov, 1pm-6.30pm

Please visit our website for full listings or if you want to book a seat on a jury

Four Legs Good is a contemporary revival of the medieval animal trials which took place in Britain and throughout Europe, where animals who had been accused of committing crimes were brought to court, provided defence counsel and prosecuted in full hearings before a judge.

For Compass 2018, artist Jack Tan will reimagine Leeds Town Hall as the site of a fictional Department of Animal Justice and stage a series of live 'moot' animal trials where practising barristers will argue claims brought by or against animal clients, before a judge and jury at the old Victorian courtroom in Leeds Town Hall.

Exploring the legal framework which surrounds humans, animals and our shared environment, the work invites us to reconsider our understanding of the position of humans in relation to animals and the environment. Leeds Town Hall users will encounter what appears to be a working Animal Court evidenced by signage, court leaflets, legal heritage displays and a court website.

This culminates in a day of live hearings of animals nominated by local animal charities and organisations, where the animals will also be bringing cases of their own against humans.





Rosana Cade, Charlie Cauchi and Claire Nolan

WALKING:HOLDING

④ Leeds Art Gallery, The Headrow, LS1 3AA
17 Nov, 3pm (45mins followed by Q&A)

Please RSVP on our website

Performance art and mobile technology converge in *Walking:Holding*, a meditative documentary that journeys through urban landscapes, asking questions about identity and intimacy in public space.

This film is a response to Rosana Cade's award-winning interactive performance of the same name. Shot entirely on mobile phones, the film follows the performance to 6 towns across the UK, beginning in June 2016 and finishing in Leeds at Compass Festival in November 2016. The performance invites solo audience members to embark on a carefully designed route through a town whilst holding hands with a series of different local participants.

The team are looking forward to coming back to Leeds for the premiere screening of *Walking:Holding*, followed by a discussion with the artists and participants involved.

Supported by the Jerwood Charitable Foundation and supported using public funds by the National Lottery through Arts Council England.



FREE

Redhawk Logistica

MEASURES OF US

Seacroft | Beeston | Gipton | Bramley | Holbeck | Woodhouse | ⑤ City Square, Leeds LS1 2HT
Neighbourhood Voting: Mon 19 – Fri 23 Nov: please visit our website for exact voting locations and opening times

City Centre Exhibition: Sat 24 Nov. Exhibition: 12pm – 7pm. Artist talk 4pm

We invite you to take part in a unique creative experiment. In different parts of the city, we'll ask you to answer a question a day for five days.

At shop counters, in the pub or the entrance to the local park, you will find voting boxes displaying a question which you can answer by pressing one of three coloured buttons.

The daily results from each area will be displayed outside from dusk onwards in the form of light sensitive artworks. Shine a light from your phone or use a camera flash to illuminate the display and find out how other people in your neighbourhood responded.

At the end of the week, come to City Square and see the whole city story form an outdoor illuminated installation: Measures of Us. We invite you to consider the similarities and differences between how people feel in the city and the emotional temperature of Leeds at the moment of Compass Festival 2018.

Measures of Us was originally created through a collaboration between artistic director Orit Azaz, artist Rob Hewitt and researcher Lisa Koeman, on behalf of Birmingham Cathedral and University College London Interaction Centre (UCLIC and ICRI Cities). This special Leeds edition is being led by Redhawk Logistica in collaboration with Orit Azaz.





Departures

Destination	Stand	Time
Kettlethorpe	7	Due
Guiseley WhiteCross	17	Due
Harrogate Bus Stn	23	11:00
Greengates RedcarRd	16	2min
Bradford Intc	15	Due
York Clifford St	21	Due
Lds Bfd Airport	18	3min
Adel	19	4min



Departures

11:00

Service	Destination	Stand	Time
254	Dewsbury	11	5min
410	Chequerfield	6	6min
221	Heckmondwike	9	8min
6	Holt Park	18	9min
110	Hall Green	7	11min
33A	Otley Bus Station	17	11min
86	Harrogate & Ripon	23	21min
21 July. Some services subject to change.			

FREE

Sarah Caputo & Brenda Unwin

1000 HANDSHAKES

⑥ Leeds City Bus Station, Dyer St, Leeds LS2 7LA
Thu 22 Nov - Sat 24 Nov, 10am-7pm

For 3 days over the festival Sarah Caputo and Brenda Unwin will be collecting 1000 handshakes.

By placing a small piece of clay between the hands they will create a unique impression of a moment of communication between strangers. The handshake is a universal symbol of greeting, parting, agreement and acknowledgement. It's a physical connection all the more significant in our contactless, virtual reality, hands-free world.

Their aim is to encourage interaction between people and create concrete evidence of a moment of communication between pairs of previous strangers.

Join us in the bus station as we put people in touch with each other and create thousands of new connections.





FREE

Debbie Kent & Alisa Oleva

THE DEMOLITION PROJECT

⑦ Leeds Kirkgate Market, Street Food Hall, 34 Ludgate Hill, LS2 7HY

Fri 23 & Sat 24 Nov, 10am-4pm

Round up of Demolition highlights: 24 Nov, 4pm

The Demolition Project at Compass 2018 invites people to reshape Leeds with a few simple tools – paper, a scalpel and imagination.

Usually the decisions about changing the city are made by forces that are more powerful than ourselves – by politicians or big corporations, or even the weather. But what would it be like if ordinary people had the chance to transform their city? What would you want to demolish? Maybe you want to make way for something more useful or beautiful. Maybe you just want to knock down a building that you hate.

Using a map of Leeds, we're inviting you to demolish anything you want by cutting it out of the map. In return you have to give us a reason for each demolition you carry out. The reason can be personal or political, angry or artistic, serious or daft – there are no rules.

The Demolition Project is a collaboration between Russian artist and photographer Alisa Oleva and British writer-performer Debbie Kent. Their work together as The Demolition Project explores mapping, walking and urban life.



FREE

French & Mottershead

WATERBORNE

- ⑧ **Leeds Dock (mooring just beyond the lock keepers building, behind Royal Armouries)**
24 & 25 Nov | Hourly sailings between 12–8pm
See compassliveart.org.uk for full timings and booking

Waterborne uses lyrical narrative to describe the afterlife of the body and the process of its decay in water. The work asks the listener to imagine and relocate their own body underwater, as it dissolves and dislocates on a journey from a canal, into a river, and out into the sea. Experienced on Leeds Water Taxi and by the River Aire, the listener hears a spoken narrative, written from forensic case studies of human bodies immersed in and transported by water, combined with research on the ecosystems of rivers and tidal waters.

Waterborne is one of four audio works from French & Mottershead's Afterlife series. All works in the series chart in poetic yet forensic detail the course of a human body's decay and the influence of a particular environment on its transformation (woodland, water, museum, and home).

Supported by The Wellcome Trust and Arts Council England, the artists collaborated with forensic anthropologists, ecologists and conservators in developing each piece, researching the minute details of decay to create a series of works that puncture our fear of the unknown.

A quayside version of Waterborne will be available anytime 12pm–8pm with no need to book in advance.

If you have access requirements please contact info@compassliveart.org.uk

PLEASE NOTE: Should the River Aire be in flood on 24th or 25th November then sailings will not go ahead as the waterways will be closed. Audiences will be able to enjoy the quayside experience instead.



FREE

Bethany Wells

WARMTH

⑨ **Leeds Dock, LS10 1PZ (outside Primal Gym)**
23–25 Nov 1pm–9pm

Bring your own towel or borrow one of ours.
Changing rooms, lockers and showers are available.

Originally commissioned for Compass Festival 2016, WARMTH instantly became a festival favourite and has since toured the UK extensively. We're delighted to bring it back to Leeds this year where Bethany will be experimenting with smoke sauna experiences for the cooler Autumn temperatures.

Inspired by Finnish sauna culture, Bethany Wells has built a mobile, wood-fired sauna in a converted horse trailer, functioning as a space for experimental performance and impromptu gatherings.

Timber-lined, with wood smoke rising from the chimney, it brings a nomadic presence to the street. By inviting people to step out of their day and into the WARMTH, it offers a liberating communal experience.

Appealing to all the senses, this warm, fragrant, subtly-lit haven creates a pocket of Scandinavia in Leeds City Centre.

An accompanying tent based exhibition about smoke saunas will be available to enjoy.





Diverse Actions

CRITICAL WRITING WORKSHOP

⑩ Live Art Bistro, 1, 2 Regent St, Leeds LS2 7QA
Sunday 25 Nov, 11–2pm

Diverse Actions is a three-year initiative from Live Art UK, supported by Arts Council England's Ambition for Excellence scheme, aiming to support artists and arts workers of colour working in live art. As part of the project, there will be a publication comprising perspectives, provocations and criticism around the making and watching of live art.

Ahead of the publication, there will be a series of workshops and events focusing on different approaches to writing criticism on performance, featuring insights from writers and editors.

The second Critical Writing workshop will take place during this year's festival, with participants having access to see work across the Compass programme.

A call out for participants will open in September; contact Diverse Actions Project Manager Salome Wagaine (salome.wagaine@junction.co.uk) for further details.

KEEP IN TOUCH

Compass Festival is the culmination of 18 months planning and preparation. However, Compass is busy all year round and we would love to let you know about some wonderful new things we'll be doing in 2019.

We will be inviting artists from near and far to Leeds for artist residencies. You'll be able to get involved with these projects creatively and through supplementary artist talks and workshops.

Next Spring, we hope to be presenting a brand new project in the form of a meal that uses amazing projection mapping and live performance to explore themes of food waste and global food justice.

In the Autumn we will launch a multi-site exhibition featuring some artefacts and legacy from Compass 2018 whilst also sowing the seeds of new ideas and projects in development for Compass 2020.

For all this, and more - please keep in touch via Facebook, Twitter or Instagram and join our mailing list at www.compassliveart.org.uk



#COMPASS2018

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