

13-23  
NOVEMBER  
2014



# COMPASS FESTIVAL

COMPASSLIVEART.ORG.UK

11 DAYS OF GROUND-BREAKING INTERACTIVE ARTWORKS  
AND CAPTIVATING PERFORMANCES ACROSS THE CITY

— LEEDS —

VOGUE ON A RED CARPET • CREATE A DRESS OUT OF CAKE • EXPLORE LEEDS AS A FILM NOIR  
DANCE WITH A STRANGER • BINGE ON A BOX SET • HAVE YOUR DINNER ON US

# A WARM WELCOME TO COMPASS FESTIVAL 2014

Since our first festival in 2011, we have been working to bring you this extraordinary collection of world class artists in well-known venues and on the city streets and neighbourhoods of Leeds. 20 incredible events over 11 days and all but 2 are FREE. Exhibitions, performances, installations, interactions, parties and provocations all for you.

You can drop in and out of many of the events, or come across them over extended periods during the Festival – no booking required.

Why is Compass so special? Because we have engaged artists who are interested in the city and creating artworks where people live, work and play; artworks that only truly come alive with your interaction.

So whether you are recording a piece of knowledge with Quarantine for *Between us, we know everything...*, pouring your heart out with Brian Lobel or voguing with Jade Pollard-Crowe, this is your festival.

Recommendations? Well everything of course. But especially take time to book for the ticketed events as capacity is limited and you won't want to miss Forced Entertainment directing a chorus of children from Leeds telling it like it is, nor Kings of England's father and son reconstructing poetic and heartbreaking incidents from their lives, or the inverted world of *Negative Space* by the ever-astonishing Reckless Sleepers.

A huge thanks to all of our many collaborators and co-presenters, without whom Compass Festival would not be possible.

We've had a great time putting this festival together, now it's over to you.

Annie Lloyd  
Artistic Director

Peter Reed  
Producer

## FUNDED BY:



Supported using public funding by  
**ARTS COUNCIL  
ENGLAND**



## PARTNERS:

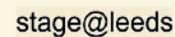


Photo: philipottodesign.com

**1 stage@leeds**  
University of Leeds  
LS2 9JT  
**£12/£9**  
Box Office: 0113 3438730  
[www.stage.leeds.ac.uk](http://www.stage.leeds.ac.uk)

## RECKLESS SLEEPERS NEGATIVE SPACE

13 & 14 November 7.30pm 80 mins

A sequel to the extraordinary *Schrodinger*. Rarely do gripping physicality, mesmerising visuals, ritual and poetry come together so completely as they do with Reckless Sleepers in this world premiere. On stage is a white room: it might be upside down, they're not sure. There are hatches and doors, comings and goings. Laws are made, bent then broken. We're never far from chaos and often astonished by the beauty that pierces the ever-frantic attempts to make meaning.

*"That black box might well, in the final analysis, be a metaphor for the mind, but it is also a space for gripping physical theatre."*  
The Guardian (on Schrodinger)

[www.reckless-sleepers.co.uk](http://www.reckless-sleepers.co.uk)



Photo: Oliver Bray

**1 stage@leeds**  
University of Leeds  
LS2 9JT  
**FREE** to Reckless  
Sleepers ticket holders

## OLIVER BRAY OF THIS ROOM

13 & 14 November 6.30pm 30 mins

Both evenings before Reckless Sleepers at stage@leeds Oliver Bray will be sharing a new work. Somewhere in between winging it and trusting in fate, his new performance is entirely dictated by the room and the people in the room; watching, waiting, expecting. Full of risk and likely full of laughter, Oliver will respond to everything that happens, particularly the cues he receives from his audience, making each evening unique. Free to *Reckless Sleepers* ticket holders.

[www.oliverbray.com](http://www.oliverbray.com)



Photo: In Between Time Productions

**3 Gallery Munro House**  
Munro House  
Duke Street, LS9 8AG  
**FREE**

## HELEN COLE WE SEE FIREWORKS

14 - 23 November 10am-6pm (10am-1.30pm on 23 Nov) Drop-in

*We See Fireworks* is an ever-evolving sound and light installation made from hundreds of voices that gently unfold in the darkness. Funny, haunting, vivid stories of incredible performances gathered from audiences all over the world remind us of long-ago spectacles, big dance numbers, accidents and ghost trains and the impact they had on us. On the 15 & 16 November we invite you to record your memories to add to the collection. Book a slot at [www.compassliveart.org.uk](http://www.compassliveart.org.uk). Produced by In Between Time.

*"We See Fireworks is as simple as it is brilliant... no stage, no performers, but a deeply meaningful experience."*  
Real Time, Australia.

[www.inbetweentime.co.uk](http://www.inbetweentime.co.uk)

Photo: Diahhou, Naseem



## QUARANTINE BETWEEN US, WE KNOW EVERYTHING...

17 - 22 November 10am-4pm Drop-in

*Between us, we know everything...* seeks to capture what we know, everything we know, anything we know. It's about all the useful and useless information we've acquired over the course of our lives. It's about putting faces to the facts, and bringing people into the story - making a huge online bank of knowledge. Celebrating communities and neighbourhoods around the city, you are invited to make your contribution by visiting our mobile video studio where your film will be added to the dedicated website, so you too will become part of the ever-growing story.

[www.betweenuswewknoweverything.com](http://www.betweenuswewknoweverything.com)  
[www.qtine.com](http://www.qtine.com)

- 4 **Left Bank Leeds** 17/18 Nov
  - 5 **Chapeltown Road** 19/20 Nov
  - 6 **Outdoor Market** 21/22 Nov
- FREE

Photo: Invisible Flock



## INVISIBLE FLOCK IF YOU GO AWAY - CHAPTER ONE

19 - 21 November 4.30pm-9pm, 22 & 23 Nov 1pm-6pm Drop-in

The fantastical story of Olive, a journey through her past, a search for lost things and the people who haunt the corners of her memory. Created for your own smartphone or tablet, *If You Go Away* offers an alternative lens through which to see and affect your city, played as a single 1hr experience or dipped in and out of over a longer period of time. Inspired by point and click adventures and French cinema, the story unfolds as you explore the physical geography of Leeds, inviting you to choose how to encounter Olive's world. Bring a charged 3G enabled smartphone or tablet or borrow one from our limited stock. Headphones are provided or you are welcome to bring your own.

[www.invisibleflock.com](http://www.invisibleflock.com)

- 7 **Everyman Cinema**  
Trinity Leeds  
Albion Street  
LS1 5AT
- FREE

Photo: Etheridge & Persighetti



## KATIE ETHERIDGE & SIMON PERSIGHETTI PERSONAL SHOPPER

21 & 22 November 9am-5pm Drop-in

*Personal Shopper* sets up stall at Leeds Kirkgate Market to explore the relationships between people and shopping, offering you the opposite of the de-personalised "unexpected item in the bagging area" experience of 21st century supermarkets. Guided through the market by customers, traders, and festival-goers, Katie and Simon photograph the goods, signs, features and faces that make up the community and communications of Kirkgate Market. Back at the stall, images and interactions are processed and printed onto canvas bags, creating an installation of personal shopping bags to be gifted, traded, and ultimately carried home, as a dispersed exhibition.

[www.katieetheridge.com](http://www.katieetheridge.com)

- 9 **Leeds Kirkgate Market**  
Unit 8, 1981 Hall  
LS2 7HY
- FREE

Photo: Parv, Nadeem



- 10 **Leeds Corn Exchange**  
Lower Level  
LS1 7RB
- FREE

## SELINA THOMPSON PAT IT, PRICK IT AND MARK IT WITH 'B'

21 & 22 November 10am-5pm Drop-in

Selina's mother once told her that eating, for her, was like a prison. That didn't seem quite right, so Selina is going to make a dress. With your help, she is going to make that dress out of cake. It will be big, and glorious, and just a bit too sweet. Over the course of two days at Leeds Corn Exchange, you can join Selina and best mate Jess for the ultimate bake-off. If you like, you're welcome to come and eat some cake. Jess says not too much though, or she'll have nothing to wear.

[www.selinathompson.co.uk](http://www.selinathompson.co.uk)

Photo: Kevin, Heathorn



- 11 **Inside Merrion Centre**  
Near Morrisons  
LS2 8NG
- FREE

## SYLVIA RIMAT IMAGINE US

21 & 22 November 12noon, 2pm, 4pm 45 mins

Sylvia is sitting quietly on a bench in the busy city centre. She observes the passers-by and responds by typing on a laptop. The words appear in real time on a large screen. Something is about to happen. A playful scenario taking place somewhere between the real and the imagined starts to evolve as the screen responds to you and those around you. Each performance is truly interactive and utterly unique.

[www.sylviarimat.com](http://www.sylviarimat.com)

Photo: Diahhou, Naseem



- 12 **Nurture Café**  
Holy Trinity Church  
Boar Lane, LS1 6HW
- FREE  
Booking essential

## QUARANTINE TABLE MANNERS

21 & 22 November slots between 11am & 2.30pm 30 mins

Quarantine invite you for a meal in exchange for a conversation. A one-to-one chat and a free lunch. *Table Manners* is an intimate and temporary moment between two strangers who, in other circumstances, might never meet. It is about the art of conversation, people meeting across a table, the familiarity of sharing food together and the exchange of trust in a fleeting encounter. Take a seat, order your meal and select from a menu of conversation topics.

To arrange your one-to-one free meal with us at Nurture Café, book online at [www.compassliveart.org.uk](http://www.compassliveart.org.uk)

[www.qtine.com](http://www.qtine.com)

## LIVE ART BISTRO TAKEOVER A BUILDING OF COMMUNITY

21 November 8pm-11pm Drop-in

During the summer of 2012, Adam Young and Live Art Bistro took over an empty club near Kirkgate in Central Leeds, turning it into a popular and treasured temporary venue for performance, music and parties. Since then, LAB has been continuously active in supporting local artists through a series of pop up events and an ongoing residency at Enjoy Arts Space. For one night only, Live Art Bistro will descend on Holy Trinity Church with a platform of captivating and disruptive new work from emerging artists based in the North of England. It's an informal and open space where audiences are free to relax, have a drink and encounter performances in their own way.

13 **Holy Trinity Church**  
Boar Lane, LS1 6HW  
FREE

## JADE POLLARD-CROWE BECAUSE MY VOGUE IS YOUR VOGUE

22 November 10am-5pm Drop-in

Jade is a voguer. She strikes a pose and struts her stuff in the heart of Leeds shopping district. She has a make-up counter and a dock for your music. Your make-over will not involve foundation and mascara, though; a variety of facial hair, beards, moustaches and side-burns are applied with expert precision to prepare you for your debut on the red carpet in this contemporary take on the infamous New York drag balls of the 90s, where voguing was born. Paris is burning!

[www.cargocollective.com/jadepollardcrowe](http://www.cargocollective.com/jadepollardcrowe)

14 **Trinity Leeds**  
Various locations,  
ask at customer service  
lounge for information  
FREE

## INSTANT DISSIDENCE DANCING WITH STRANGERS

22 November 10am-5pm Drop-in

A woman in the street with outstretched arms and a t-shirt that says DANCE WITH ME. Will you accept her invitation?

Rita Marcalo is going to ask you to dance. She's been dancing with elderly residents in a care home in Leeds and they have created a series of duets. If you accept Rita's invitation you will, through her and the exchanged gift of dance, be re-constructing a duet with one of the residents. Dance with a stranger and complete the connection.

[www.instantdissidence.co.uk](http://www.instantdissidence.co.uk)

15 **Leeds City Square**  
LS1 2AN  
FREE

## BRIAN LOBEL YOU HAVE TO FORGIVE ME YOU HAVE TO FORGIVE ME YOU HAVE TO FORGIVE ME

22 November 10am-7pm Drop-in

In the 10 years since Carrie Bradshaw left us, we've all had our ups and downs - romantically, emotionally, physically and intellectually. It's time to escape the hustle and bustle of daily city life and take some time to reflect the only way we know how: with a box of candy, a box set of *Sex & The City*, and a cuddle. Part critique on binge watching, part relationship clinic, *You Have to Forgive Me* proves that no matter how isolated we feel, there's a *Sex & The City* episode for all of us. And some may even get to slip under the covers and watch it with Brian.

[www.blobelwarming.com](http://www.blobelwarming.com)

16 **42 New Briggate**  
LS2 8JD  
FREE

## KINGS OF ENGLAND WHERE WE LIVE & WHAT WE LIVE FOR (PARTS 1 & 2)

22 November 8pm 60 mins

We enjoyed Part 1 so much we commissioned Part 2. Kings of England's original father-son line-up, Simon and Peter Bowes, revive the first show and premiere the second. Together the two performances advance a poetics of time and aging as we explore the closeness and distance between generations in an extended reflection on the ways we have lived, live now and might yet live. Funny, searching, speculative, and smartly turned out. Followed by music, food, and live streaming of Forced Entertainment's 24 hour *Quizoola!*.

[www.k-of-e.net](http://www.k-of-e.net)

17 **West Yorkshire Playhouse**  
Playhouse Sq, LS2 7UP  
£8/£6  
Box Office: 0113 213 7700  
[www.wyp.org.uk](http://www.wyp.org.uk)

## FORCED ENTERTAINMENT THAT NIGHT FOLLOWS DAY

23 November 2pm 60 mins

*That Night Follows Day* is a comical and poignant text by Tim Etchells, artistic director of internationally renowned theatre company Forced Entertainment. Addressing the audience directly, a chorus of children from 8 to 14 years explores and interrogates the range of advice, facts, truisms, white lies and excuses they hear from their elders. In partnership with Opera North Projects and Compass Festival, Forced Entertainment will create a one-off rehearsed reading of the work performed by 16 children from Leeds.

"...authoritative, passionate, vulnerable, beautiful and true...perhaps the finest show about parenthood and childhood ever produced in Europe."  
The Scotsman (on the original production)

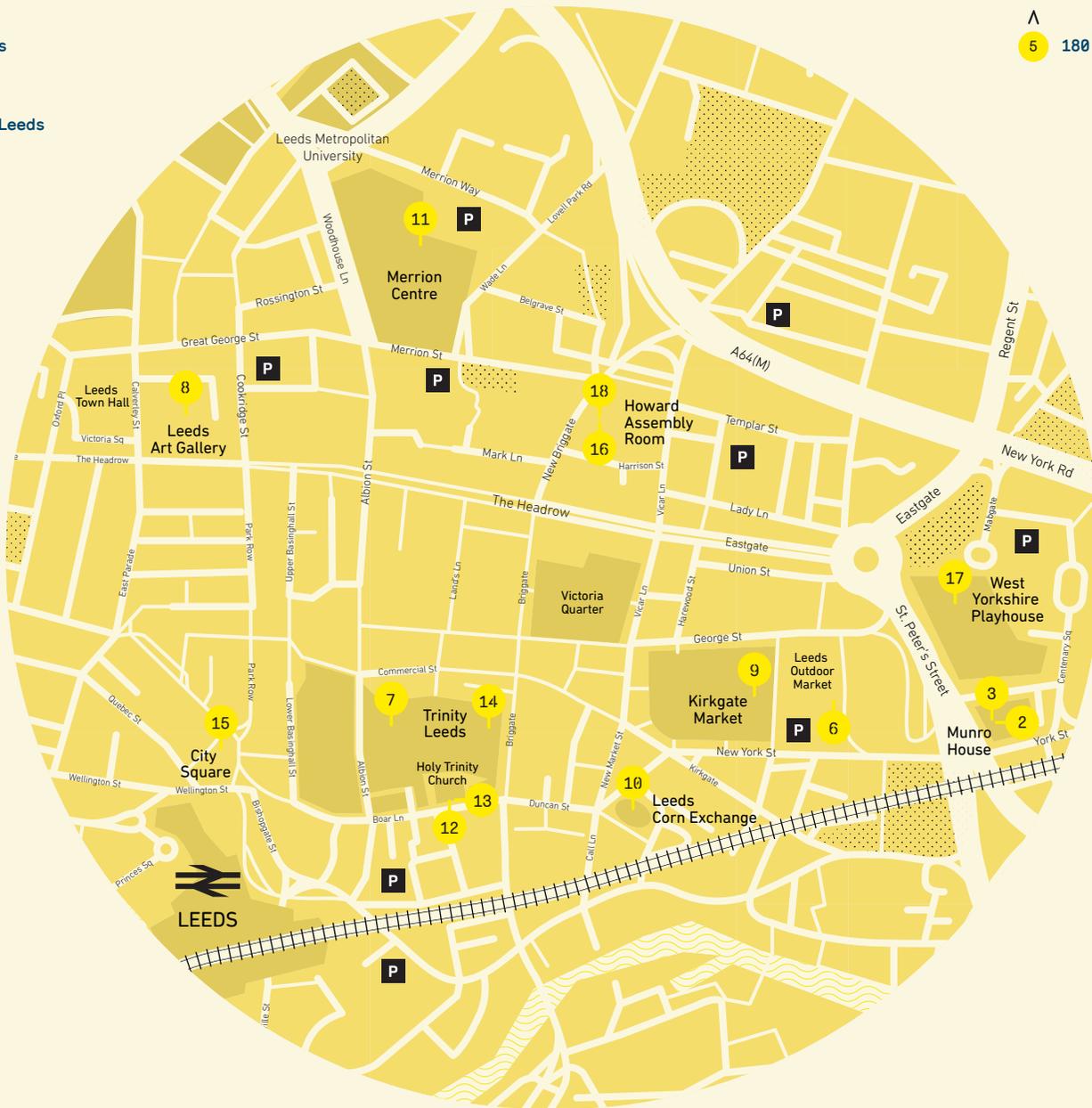
[www.forcedentertainment.com](http://www.forcedentertainment.com)

18 **Howard Assembly Room**  
46 New Briggate, LS1 6NU  
FREE, booking essential:  
[www.operanorth.co.uk](http://www.operanorth.co.uk)  
Contains strong language  
16+

1 stage@leeds

4 Left Bank Leeds

5 180 Chapeltown Road



**1 stage@leeds**  
University of Leeds, LS2 9JT

Stage@leeds is located on the University of Leeds campus, a 20 minute walk from the city centre. From the iconic white clock tower of the Parkinson Building, use one of the handy campus maps on display or follow signs to stage@leeds.

**4 Left Bank Leeds**  
Cardigan Road, LS6 1LJ

Left Bank Leeds is a 2 minute walk from Burley Park Railway Station. Trains to Burley Park run from Leeds City Railway Station every 30 mins, with the journey taking 4 minutes.

**5 180 Chapeltown Road**  
LS7 4HP

Across the road from the Reginald Centre. Buses depart Leeds City Centre from New Briggate at bus stop N2. Routes 2, 3 and 3a run every 5 minutes and take 7 mins to reach Chapeltown.

## > LOCATIONS

- 1 **stage@leeds**  
University of Leeds, LS2 9JT
- 2 **Café 164**  
Munro House, Duke Street, LS9 8AG
- 3 **Gallery Munro House**  
Munro House, Duke Street, LS9 8AG
- 4 **Left Bank Leeds**  
Cardigan Road, LS6 1LJ
- 5 **180 Chapeltown Road**  
LS7 4HP
- 6 **Leeds Outdoor Market**  
LS2 7DF
- 7 **Everyman Cinema**  
Trinity Leeds, LS1 5AT
- 8 **Leeds Art Gallery**  
The Headrow, LS1 3AA
- 9 **Kirkgate Market**  
28-34 George St, LS2 7HY
- 10 **Leeds Corn Exchange**  
Call Lane, LS1 7RB
- 11 **Merrion Centre**  
LS2 8NG
- 12 **Nurture Café**  
Holy Trinity Church, LS1 6NU
- 13 **Holy Trinity Church**  
Boar Lane, LS1 6HW
- 14 **Trinity Leeds**  
LS1 6NU
- 15 **City Square**  
Leeds
- 16 **42 New Briggate**  
LS2 8JD
- 17 **West Yorkshire Playhouse**  
Playhouse Square, LS2
- 18 **Howard Assembly Room**  
46 New Briggate, LS1 6NU
- > **For more information:**  
[www.compassliveart.org.uk](http://www.compassliveart.org.uk)

## TALKS & ACTIVITIES

### FESTIVAL WELCOME

14 November 9pm-late

- 2 **Café 164**  
Munro House,  
LS9 8AG

We want to take this opportunity to welcome you in person to the Compass Festival. We'll be saying hi and raising a glass at Café 164 from 9pm. This also marks the opening of the extraordinary *We See Fireworks* in the adjoining Gallery Munro House. And as if that wasn't enough you can be among the first in Leeds to add to the exhibition with your own memories of great performance moments in *Collecting Fireworks*.

### MANUEL VASON DOUBLE EXPOSURES

19 November 6pm-8pm

- 8 **Leeds Art Gallery**  
The Headrow,  
LS1 3AA

*Double Exposures* is a new collaborative venture between Manuel Vason and 40 of the most visually arresting artists working with performance in the UK. Just over ten years after his first groundbreaking book, *Exposures*, Vason has produced another extraordinary body of work.

Join Compass artistic director Annie Lloyd, festival artist Rita Marcalo, academic and artist Mark Flischer and internationally renowned photographer Manuel Vason to view images from the publication and discuss live art, collaboration, documentation and the relationship between the live and the photographic image. Copies of *Double Exposures* will be on sale.

[www.manuelvason.com](http://www.manuelvason.com)

### INVISIBLE FLOCK THE MAKING OF IF YOU GO AWAY

20 November 6pm-8pm

- 7 **Private Hire Screen  
Everyman Cinema**  
Trinity Leeds,  
Albion Street,  
LS1 5AT

Invisible Flock share the fascinating process of making their interactive, digital artwork *If You Go Away*, which is leading audiences all over the centre of Leeds and into a film noir version of the city we know and love, following and affecting a narrative of grief, loss and memory.

A presentation, images and video from the making process followed by the chance to ask questions about the work and Invisible Flock's future plans.

[www.invisibleflock.com](http://www.invisibleflock.com)

### ARTIST BRUNCH

23 November 11am-1.30pm

- 2 **Café 164**  
Munro House,  
LS9 8AG

As we near the close of Compass 2014, we invite participating festival artists, those from across the North of England, and others with an interest in Compass to join an informal conversation about the programme this year, the growing plans for another edition in 2016 and our ambition to establish it as a biennial event.

Complimentary refreshments will be available from the wonderful Café 164. Tuck in and tell us what you think.

## BEYOND COMPASS FESTIVAL



COMPASS  
LIVE ART

It is our wish to establish Compass as a biennial festival accompanied by a year round programme of events, workshops, platforms, meetings and information exchange supporting live art practice and developing live art audiences in the North of England.

Look out for a series of events after the festival and into 2015 that explore new practice in the region and help us build support for our next festival in 2016. If you want to share any thoughts with us about what you have experienced of Compass this year please drop us a line.

[info@compassliveart.org.uk](mailto:info@compassliveart.org.uk)

Please keep in touch by joining our mailing list at [www.compassliveart.org.uk](http://www.compassliveart.org.uk) or follow us on Twitter at [@CompassLiveArt](https://twitter.com/CompassLiveArt)

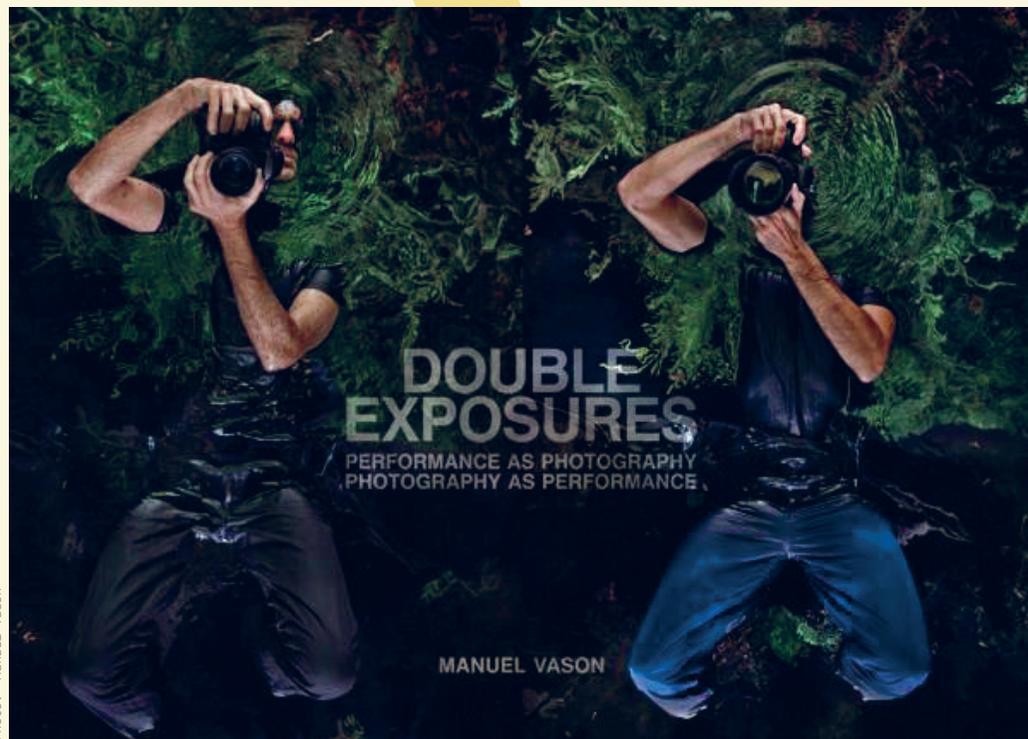


Photo: Manuel Vason

ALL TALKS FREE TO ATTEND, BOOKING ESSENTIAL AT [WWW.COMPASSLIVEART.ORG.UK](http://WWW.COMPASSLIVEART.ORG.UK)

# FESTIVAL PLANNER

## NOVEMBER 2014

T 13 F 14 S 15 S 16 M 17 T 18 W 19 T 20 F 21 S 22 S 23

**RECKLESS SLEEPERS**  
NEGATIVE SPACE

1 1

**OLIVER BRAY**  
OF THIS ROOM

1 1

**COMPASS**  
FESTIVAL WELCOME

2

**HELEN COLE**  
WE SEE FIREWORKS

3 3 3 3 3 3 3 3 3 3

**QUARANTINE**  
BETWEEN US WE KNOW EVERYTHING

4 4 5 5 6 6

**INVISIBLE FLOCK**  
IF YOU GO AWAY

7 7 7 7 7

**MANUEL VASON**  
DOUBLE EXPOSURES

8

**KATIE ETHERIDGE & SIMON PERSIGHETTI**  
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**SELINA THOMPSON**  
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**SYLVIA RIMAT**  
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**QUARANTINE**  
TABLE MANNERS

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**LIVE ART BISTRO TAKEOVER**  
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**BRIAN LOBEL**  
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THAT NIGHT FOLLOWS DAY...

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**COMPASS**  
ARTIST BRUNCH

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