

Compass Live Art Residency Programme Application Questions

Written Application questions and Questions to be answered in Video Applications:

Please explain the idea, enquiry, question or issue(s) you wish to explore through a residency (1000 characters max)

Why do you want to pursue this idea? (1000 characters max)

You might focus on: why is it significant to you, to Compass or potential audiences in Leeds? Why is now a good time to explore this idea? How does it relate to your past work or future plans?

What communities, people or groups do you want to connect with in Leeds and how? (1000 characters max)

Please give some thought to how you might connect with them, what you hope to achieve by doing so, important things to consider when doing so and a past example of your experience in involving the public in your work.

What do you want to achieve through this residency? (800 characters max)

Do you want to achieve something quite concrete like a demonstration of a performance or installation, an event or pop up? Or, is there earlier developmental work that would be the main focus like research, relationship building, problem solving etc?

When would you like the residency to take place during 2023? (600 characters max)

Are there certain time constraints around the project/idea, your wider practice or other commitments you may have that we would need to consider?

Required For All Applications:

Please provide up to three examples of past work that prove a track record of strong public engagement. (1500 characters max)

Please provide a short description of each, ideally with links to documentation online

Outline an indicative budget within the £4-8k range

Use a new line for each budget item.